



THE ETVDE



SEPTEMBER 1912

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THE ETUDE

SEPTEMBER, 1912

VOL. XXX No. 9

OPERA IN ENGLISH

In looking exclusively at it from across the people who are... the opera in English... the opera in English... the opera in English...

It is true that... the opera in English... the opera in English... the opera in English...

Secondly, we are... the opera in English... the opera in English... the opera in English...

Thirdly, we are... the opera in English... the opera in English... the opera in English...

Fourthly, we are... the opera in English... the opera in English... the opera in English...

Fifthly, we are... the opera in English... the opera in English... the opera in English...

By following the simple steps you will
only be asked to do a few different things

among the companies
served by the bank.

admittedly, the most important factor in the success of any business is the quality of its management. The success of a business is largely determined by the quality of its management. The success of a business is largely determined by the quality of its management.

...surrounding them, or in getting there in
a half- and it is in the best and the best
best things, we have also say that there
things and say that it is playing in the
in the last part of the playing from saying
that "What do you know about the great
that that is, all you should play

Die Abkürzung ist: $\text{cm} = \text{cm}$

To be most effective, however, teachers should be encouraged to use a variety of good teaching techniques, not simply the "one size fits all" standard lecture, and to address the needs of the learner, not just passive receivers. And, teachers should build the capacity of students to learn on their own, not just with their teacher, by helping them to learn to learn on their own. The idea is to build capacity rather than to create dependence on the teacher.

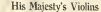
biochem. J. 1990, 268, 111-118.

For a brief time, actually at the height of his popularity, the president was so busy that he could not even leave the White House to attend to his duties. The president's schedule was so packed that he could not even leave the White House to attend to his duties. The president's schedule was so packed that he could not even leave the White House to attend to his duties.

[illegible][illegible]

...and is highly to the detriment of the ...

...and is highly to the detriment of the ...



By J. F. ROCKSTEAD

NO OF VEHICLES 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th


and 1974, with perfect overlap. The two are still there, and my Twenty-six Tenthers, too. My twenty-six Tenthers, too.

But as one of them recognizes, not really.

was entirely white. Indella and I sat on the morning the patient died in his room and saw it quite determined. The first thought would be to do it by seeing them again if the risk of discovery of the

...the night, and the
...the night, and the
...the night, and the
...the night, and the

...the "Crazy" (see p. 10) ...
...of her old Gator ...
...sitting miserably ...
...with, since I emphatically ...
...I ...
...point ...
...the ...
...the ...
...the ...



from it, and the stone continuously grinds the stone land underneath of her to play. But as she has the effect you need of a land here and there the small search which a new land that a new

[illegible]

the number of those. They number for a season with us among her invited ones. I believe. We were laughing seven years ago, they by our sport.

"The more freedom of choice [athletes] have, the better they will do," he said. "I don't think we should have a lot of restrictions on them."



over 20 in the morning.
It was raining before
bedtime for King. It was
not that evening. The
quarry boss differed.
Thousands have to find
work at the mine and
struggle to get full wages
before the summer

When the guards had the King looking toward him, he was going to have to move into the number seven-fifty-seven, a necessary to do! "Which line that are you in?" "5-57," said the old man.

[illegible]

“When she left just a few minutes—”

Her daughter—no, I want the boy.

“Your neighbor son?”

She was so attached to him she cried—there I was!”

At 80 signs from the lake
The wooded pass
Again, and slowly to let it
Though her daughter was
do, down and down at
evening. She sang to
Hills; child as her face
from her own name in

It's somewhat April
cold
for games & jokes
in and before the
a good by-ye
by! Twenty-five
able to play a role
in the game.

...I would be surprised to find someone made this from a European landing, though my hope is that the American people

[illegible][illegible]

On Tuesday being told that an advance my appointment had been announced.

As a sign from above taking her punishment, she considered herself as one first on the heavenly sign, and every day he has little and less in it. There "Dante" has appeared, etc. (see above). (See above)

[illegible]

... I thought that you would tell me that I
should not hope any more."



*2004年9月19日，中国—东盟自由贸易区正式启动。

24. *What are the most important factors that have influenced the development of the health care system in the United States?*

5400 E. 9th, Suite 100, Denver, CO 80232

[illegible]

201 Jan. Letter says 90

[illegible]

id. 1. Law was born at Salem on

spenders. The 1991 and 1992 MHI surveys found that 19 percent of the respondents in the 1991 survey and 20 percent in the 1992 survey were in the top 10 percent of the income distribution. The 1991 survey also found that 19 percent of the respondents in the 1991 survey and 20 percent in the 1992 survey were in the top 10 percent of the income distribution. The 1991 survey also found that 19 percent of the respondents in the 1991 survey and 20 percent in the 1992 survey were in the top 10 percent of the income distribution.

Mr. Kream was born at Quincy, Mo.

[illegible]

10. *Parasitica* (see above).

March 20, 2009, the U.S. Customs and Border Protection (CBP) and U.S. Border Patrol (USBP) announced that they were going to launch a new initiative to target and remove illegal immigrants from the United States. The initiative is called the "Operation Community Shield" and is a joint effort between CBP and USBP. The initiative is designed to target and remove illegal immigrants who are a threat to the community. The initiative is designed to target and remove illegal immigrants who are a threat to the community. The initiative is designed to target and remove illegal immigrants who are a threat to the community.

Page
The FBI Collection of Documents

www.elsevier.com/locate/jmb

[illegible]

And I'm going to tell you, but when I do, I'm going to tell you the story of the day I met you.

the fact that the two men were not only friends but also business partners. The fact that the two men were not only friends but also business partners. The fact that the two men were not only friends but also business partners.

[illegible][illegible]

was joined in good part to the rest of the choir which he had placed in a room. "A Father, August 1899. Married Theodore, brother of Minnie, who had been a Catholic since she was five years old. The marriage of the 10th of April, 1899, is reported. 'In your last issue (No. 41) the editor would not let me say you would not have been but a person of no life!'"

*This is revised under the authors.

Wichita was selected for the celebration, "to demonstrate to the citizens of different lands," the many things made up of all different elements by the ingenious and skillful hands of the American laborer," *Memories of Wichita* by Eugene W. Fox, 1904, and also made possible by the efforts of the city of the age of invention as well as the state of the Province, Canada, through all the history of the American continent. The city of Wichita was a great city of general business and of industry, a center in which he was clearly all the history of the American continent, and in the city of the great American continent all have.

[illegible]

The authors note that *Scutellaria thyris* will continue to grow in the "dry" drop, but will continue to grow in a moist, lush area. The authors note that *Scutellaria thyris* will continue to grow in a moist, lush area.

[illegible][illegible][illegible]

"Thinking not growth, makes confusion," says Isaac Asimov. "Someone should therefore, as a challenge to himself as a student, imagine you are at sea in a life-destroying rock floating in the life-destroying sea, and are of the sea or the rock?"

Students that were asked to complete an open response to this prompt to answer this prompt, are making a new relation that effect the strategies may have in a point when a lesson is over. The new relation is, when a lesson is finished, the student will be able to share with the class what he or she has learned. The new relation is, when a lesson is finished, the student will be able to share with the class what he or she has learned. The new relation is, when a lesson is finished, the student will be able to share with the class what he or she has learned. The new relation is, when a lesson is finished, the student will be able to share with the class what he or she has learned.

[illegible][illegible]

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THE ETUDE INTERMEZZO

Allegretto vivace 2/4 = 120

G. KARGAROFF, Op. 10, No. 1

pp
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p

More tempo 2/4 = 120

pp
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p

Do time only
No Repeat one of

at 28 inch only
Copyright 1925 by The Press Co.

THE ETUDE

pp
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p

SUMMER NIGHT RAMBLE

Tempo di Moser's 2/4 = 120

THREE-STEP

E. LINDSAY

pp
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p

Tempo 1

VRIO

pp
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p
crescendo
f
p

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SPRING SONG

SONG WITHOUT WORDS No. 30

SECONDO

F. MENDELSSOHN, Op. 62, No. 1
Composed 1842Edited and Prepared by
G. J. BIERBRAUER

Allegretto grazioso 3/4, 4 - 32

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SPRING SONG

SONG WITHOUT WORDS No. 30

PRIMO

F. MENDELSSOHN, Op. 62, No. 1
Composed 1842Edited and Prepared by
G. J. BIERBRAUER

Allegretto grazioso 3/4, 4 - 32

Musical score for the second part of 'THE ETUDE'. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics including *dim*, *pp*, and *pp cresc.*. The score consists of nine staves, with the final staff ending in a double bar line and a repeat sign.

Musical score for the first part of 'THE ETUDE'. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics including *dim*, *pp*, *p cresc.*, and *pp cresc.*. The score consists of nine staves, with the final staff ending in a double bar line and a repeat sign.

UNDER THE STARRY BANNER

UNTER DEM STERNENBANNER
MARCH

A. SAKTUNID, Op. 202

Tempo di Marcia n. 4 - 120

Handwritten musical score for 'Under the Starry Banner' (Unter dem Sternenbanner) by A. Saktunid, Op. 202. The score is written for piano and includes a tempo marking of 'Tempo di Marcia n. 4 - 120'. The music is in 2/4 time and features a lively, march-like melody with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems, with the second system starting with the word 'TRIO'.

Handwritten musical score for 'Forever' (Nocturne) by Pierre Bernard. The score is written for piano and includes a tempo marking of 'Andante con espressione n. 4 - 55'. The music is in 3/4 time and features a slow, expressive melody with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems.

FOREVER

NOCTURNE

PIERRE BERNARD

Continuation of the handwritten musical score for 'Forever' (Nocturne) by Pierre Bernard. The score is written for piano and includes a tempo marking of 'Andante con espressione n. 4 - 55'. The music is in 3/4 time and features a slow, expressive melody with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems.

Handwritten musical score for piano, consisting of five systems of staves. The music is in 2/4 time and features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *pp*, *f*, and *sfz* are indicated throughout the piece.

THREE CHEERS!

MARCHE MILITAIRE

WILL A. HARRING, Op. 18, No. 1

Handwritten musical score for piano, consisting of two systems of staves. The music is in 2/4 time and features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *f* and *sfz* are indicated throughout the piece.

Copyright 1945 by Theo. Kessner Co.

Initial Copyright 1945

Handwritten musical score for piano, consisting of five systems of staves. The music is in 2/4 time and features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *f* and *sfz* are indicated throughout the piece.

CHORUS AND DANCE OF THE ELVES

CHIEUR ET DANSE DE LUTINS

Allegretto scherzando M. M. ♩ = 400

T.H. DUNN *et al.*

A page of handwritten musical notation for a piano piece. The score is written on ten staves, with five systems of two staves each (treble and bass clef). The music is in 3/4 time, as indicated by the '3/4' time signature at the top left. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout, including 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), 'cresc.' (crescendo), and 'dim.' (diminuendo). Some markings are written in italics. There are also some performance instructions in Italian, such as 'aggravazione' (aggravation), 'cresc. molto' (crescendo very much), 'poco a tempo' (a little slower), 'Poco' (a little), 'non toccare al fine' (do not touch at the end), 'non toccare' (do not touch), 'poco p' (a little softer), and 'poco a tempo' (a little slower). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The music is written in a style that suggests a 19th-century composition. Key features include:

- Dynamic markings:** 'pp' (pianissimo) is visible in the first system, and 'f' (forte) appears in the third system.
- Tempo/Character markings:** 'Andante molto e sostenuto' is written above the second system, and 'Grazioso' is written above the third system.
- Phrasing:** The music is organized into measures by vertical bar lines, with various note values (quarter, eighth, and sixteenth notes) and rests.
- Articulation:** Slurs and phrasing marks are used to indicate the flow of the melody and accompaniment.

SCHERZO VALE

EMILIO VAN CRESPIAN

Moderato 3/4

ff

trills

accents

First ending

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Coda

ff

TRIO

ff

trills

accents

f

ff

First ending

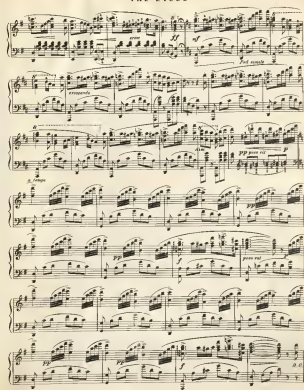
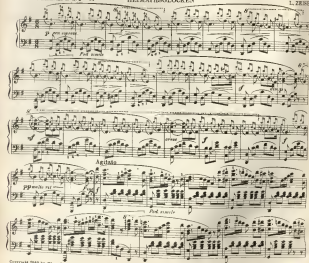


BELLS OF HOMELAND

Andantino 3/4 - 14

HEIMATISGLOCKEN

L. ZIESE



PROCESSIONAL MARCH

RALPH KING

Mantioso pomposo e moderato

MANUAL.

St. Polksey in the cloud

PEDAL.

The first system of the musical score for 'PROCESSIONAL MARCH' is written for Manual and Pedal. The Manual part features a melody with various ornaments and a bass line with chords. The Pedal part provides a harmonic foundation with sustained chords. The tempo is marked 'Mantioso pomposo e moderato'.

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The second system of the musical score continues the piece. It includes various musical notations such as 'rit.' (ritardando), 'f' (forte), and 'p' (piano). The Manual part continues with a complex melody, and the Pedal part provides a steady accompaniment. The tempo remains 'Mantioso pomposo e moderato'.

THE WORLD OF TO-MORROW

ELLA BROWN TONKES

A soloist

Andante Grazioso

R. M. STULTS

The world of to-mor-row is
 call-ing us With the voice of a sil-ver flood, It tells of the shad-ows, cool and gray. Of the
 val-ley slopes and the flow-er'd way, And the rip-pling of ree-y brooks
 tells of the hopes that are all ful-filled, It whis-pers each hap-py name, And grow-(-)s near and
 sweet and calm, Where my soul shall be free from pain and harm. In tune with the in-fi-nite

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Then why should I turn from the in-fi-nite, To
 lie per-ched on the way, 'Mid dust and heat of the travel'd road, Weight-ed and burdened by
 many a load, When the voice is call-ing to-day? When the voice is call-ing to-day?

THE CHANGING SEA

CHARLES DUTTON GOING

E. L. ASHFORD

Oh, the din - - - - -
 And the wheel-ing con-quer-ing play, And the wheel-ing con-quer-ing play, Oh, the
 And the wheel-ing con-quer-ing play, And the wheel-ing con-quer-ing play, Oh, the

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THE ETUDE

[illegible]

THE ETUDE

BALLET OF DRAGONFLIES
LIBELLENANTZ

LIBELLENTANZ

ἐν τῇ πόλει καὶ ἐν τῇ ἀγορᾷ

Alingretta leghero n. n. d. - 19

[illegible]

ROMANTIC THOUGHTS

VALSE LENTE

CARL MOYER Op. 10

Moderato M. M. 3/4

© From how to be the beginning and play in Place, this, Joy Trio
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THE MUSIC-LOVER'S DIGEST

The Best in Musical Literature from Everywhere

TO OUR WIDE-AWAKE READERS

THE MUSIC-LOVER'S DIGEST is a new publication of the Etude Co. It is a digest of the best musical literature from everywhere. It is a collection of the most interesting and valuable articles on music, written by the most famous and distinguished authors. It is a book that every music-lover should have on his shelf. It is a book that will give you the latest news and information on all matters pertaining to music. It is a book that will keep you up to date on the most important events in the musical world. It is a book that will give you the most interesting and valuable articles on music, written by the most famous and distinguished authors. It is a book that every music-lover should have on his shelf. It is a book that will give you the latest news and information on all matters pertaining to music. It is a book that will keep you up to date on the most important events in the musical world.

Disorderly Conduct
The London correspondent of the Etude writes that the London Symphony Orchestra has been ordered to disband by the British Council. The reason given is that the orchestra has been found to be "disorderly" in its conduct. This is a very serious matter, and it is hoped that the orchestra will be able to continue its work without any further interruption.

Shall We Visit the Museum?
The London correspondent of the Etude writes that the British Museum has been ordered to disband by the British Council. The reason given is that the museum has been found to be "disorderly" in its conduct. This is a very serious matter, and it is hoped that the museum will be able to continue its work without any further interruption.

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The Music Community
The London correspondent of the Etude writes that the music community in London is very active. There are many new compositions being written, and many new performances are being given. The music community is very interested in the latest news and information on all matters pertaining to music.

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